

Ruben Collado

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www.rcollado.com

Education

2004 Graduated from the “Escola de Cinema i Audiovisuals de Catalunya” ESCAC, specialized in Film Directing.
Universidad de Barcelona

Languages

✓ English

✓ Spanish

✓ Catalan

Professional Experience

Sept- Currently 2009 Feature film “In Memory of the Days to Come”. Cross-eyed Prod. **1st AD.** (New York, USA)

May- August 2009 Feature film “ART=(LOVE)2”, DYK Films. **1st AD.** (New York, USA)

Nov.-January 2008 -2009 Feature documentary “UNFINISHED SPACES”, Ajna Films. **1st AD.** (New York, USA)

June-Sept. 2008 Feature film “ 180° ”, Tartufo Films. **1st AD.** (Monterrey, Mexico)

February-May 2008 Feature film “EUFORIA”, Hilo Negro Films. **1st AD.** (Mexico City, Mexico)

Nov.-December 2007 Feature film “SERES-GENESIS”, Huma Films. **2nd AD.** (Mexico City, Mexico)

Nov.-November 2006 - 2007 **1st AD** (Mexico) commercials and music videos.
Working with many production companies: ADN Films, The Maestros, Habanero Films, EGG Films, Titra and Kilovoltio. For different clients, like: HSBC, Ford, Telcel, Iusacell, Movistar, Pizza Hut, Barcel, Steren... among others.

June-August 2006 Feature film “GUADALUPE”. Dos Corazones, Halo Studio and Paso Alto. Coproduction Spain-Mexico . **1st AD.**

February-May 2006 Feature film “YO”. Fausto Producciones, Escándalo Films and La Periférica. **2nd AD.**(Palma de Mallorca,Spain)

June-December 2005 **1st AD** commercials (Barcelona, Spain):
“Filmoteca de Catalunya”. Escandalo Films.
“Festival de Cinema Gai i Lesbic de BCN”. Escandalo Films.
“ESCAC”. Escandalo Films.
“Terrassa.net”. Escandalo Films
“Poble Espanyol”. Escandalo Films.
“Curt Ficcions”. Escandalo Films.
“Ajuntament de Viladecans”. Escandalo Films.

Computer Skills

Mac OSX , EP Scheduling, Movie Magic Scheduling, Final Cut Pro, Keynote, Director's Notebook, Microsoft Word, Microsoft Excel, Windows.